


Hope for the best


Mel Brooks (Arr. Paul Hoskinson, 2010)


Man. 


M. 
Hope for the best ex-pect the worst some drink cham pagne Some die of thirst no way of
Hope for the best ex-pect the worst the world's a stage We're un-re hearsed Some reach the

Vln. 

M. 
know - ing which way it's go - ing Hope for the best ex-pect the worst. worst.
top friends while oth-ers drop friends Hope for the best ex-pect the worst. worst.


Vln. 

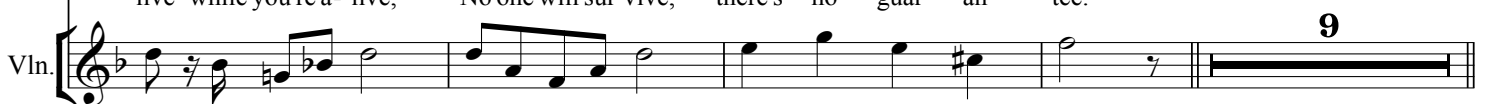
M. 
Iknewa man who saved a for - tune that was splen did Then he died the day he'dplanned to go and spend it Shout ing

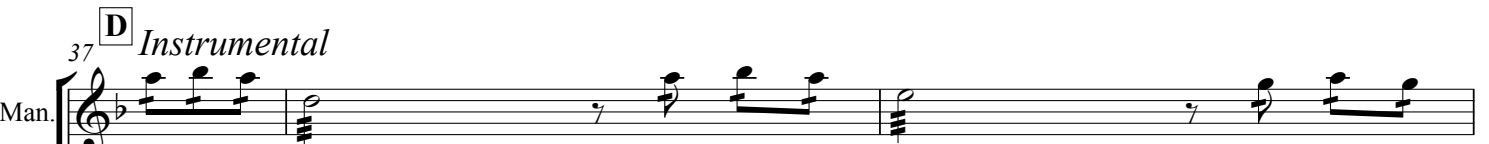
Vln. 


M. 
Live while you're a- live, No one will sur vive, Life is sor row Here to- day and gone to morrow

Vln. 

M. 
live while you're a- live, No one will sur vive, there's no guar an tee. **9**

Vln. 

Man. 
D *Instrumental*

Vln. 

Vln. 

42

Vln.

44

Vln.

48

Vln.

51

Vln.

54

Vln.

(x 3)

58

M. **E**

Hope for the best ex-pect the worst You could be Tol - stoy or Fan ny
 Life could be good or be a Dud You could be Jul - ia or Kev - in
 Hope for the best ex-pect the worst You want-ed good health but now you're

Man.

62

M. **Dm A⁷**

Hurst you take your chan - ces, There are no ans - wers, Hope for the best ex - pect the worst.
 Rudd The Branch wastacked Jim, and now they sacked him, Hope for the best ex - pect the worst.
 nursed For all that hard toil, There is no good oil, Hope for the best ex - pect the

Man.

Coda

67

M. **3.** *Tenors* *+ Basses*

Ev - en with a new beg - in - ing it's not cer - tain that you're winn - ing Ev - en with the best of chan - ces

Vln.

70

M. **rit.** *+ Women*

They can kick you in the pant - ses Look out for the watch out for the worst! Hey!

Vln.